

STRAVINSKI Pulcinella

Double Bass, Solo

7. Vivo

85 **Vivo**, $\text{♩} = 132 - 138$
Solo *ff*

86 *ff* *ff* *fff*

sempre sim. **SOLO**

87 *sim.* *gliss.*

88 *ff* **SOLO**

89

90 *détaché* *très fort*

91 *dolce*

92 3 4

93 *ff risoluto, energico*

BACH Concerto pour violon BWV1042

4

Basso

Adagio

sempre piano

5

9

14

19

24

4

32

37

41

45

49

53

XI. Ripresa dal Tema per Contrabasso

65 Adagio molto espressivo ♩ = 56

Arpa

p

6/4

Gb. Solo

p

Arpa

mf

Gb. Solo

mf

66 poco precipitato rall. a tempo

Arpa

f

mf

Gb. Solo

f esultato

mf

P dolce

cedendo

67 rallentando

Arpa

pp

Gb. Solo

pp

BACH Ouverture en si mineur

8. Badinerie

staccato

The image displays a musical score for the eighth movement of the Notebook for Anna Bach, titled 'Badinerie'. The score is written for a single staff in bass clef, with a key signature of one sharp (F#) and a time signature of 2/4. The tempo and articulation are marked as 'staccato'. The score is divided into measures, with measure numbers 7, 13, 20, 27, and 33 indicated at the beginning of their respective lines. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'p' (piano) at measures 13 and 33, and 'f' (forte) at measures 20 and 33. There are also several 'V' markings, likely indicating breath marks for a woodwind instrument. The score ends with a final measure marked with a fermata.

HAYDN - Symphonie n°6

Violoncello e Basso

Menuet

III

14 *f*

27 *f*

35 *p*

Violone solo

Trio

Violoncello pizz.

42

48

53

59

Menuet da capo

Violoncello und Kontrabaß

MENUETTO

The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five systems of staves. The first system is labeled 'MENUETTO' and contains measures 1 through 8. The second system contains measures 9 through 20. The third system is labeled 'TRIO' and contains measures 21 through 30. The fourth system contains measures 31 through 40. The fifth system is labeled 'FINALE' and contains measures 41 through 48. The music includes various dynamics such as *f*, *p*, *sf p*, *cresc.*, and *Men. d.c.*. There are also performance markings like 'Presto' and '1' above the staff. The score ends with a double bar line and a diagonal slash through the final staff.

9

21

TRIO

31

42

FINALE

9

14

21

27

33

f *p* *sf p* *cresc.* *Men. d.c.* *p* *sf* *sf* *sf* *p* *sf*

Presto

1

Mozart — Symphony No. 35

6

Violoncello und Kontrabaß

134 *p* *p*

Musical staff 134-141: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and dynamic markings *p* at the beginning and end.

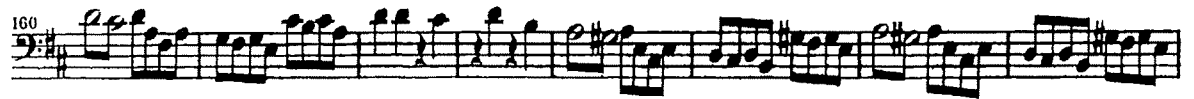
142 *f*

Musical staff 142-150: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and a dynamic marking *f* at the beginning.

151

Musical staff 151-159: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs.

160

Musical staff 160-167: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs.

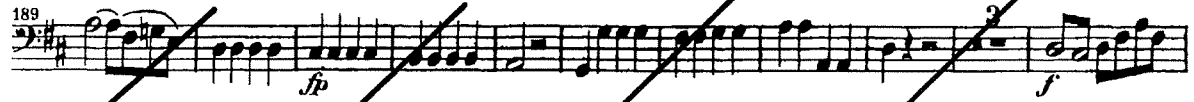
168

Musical staff 168-176: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs.

177 *sf* *sf* *p* *sf* *sf*

Musical staff 177-188: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings *sf*, *p*, and *sf*. A double bar line is present between measures 177 and 188.

189 *sf* *f*

Musical staff 189-201: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings *sf* and *f*.

202 *sf* *sf* *sf* *sf* *sf* *sf*

Musical staff 202-209: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings *sf*.


210 *f* *sf* *sf* *p* *p*

Musical staff 210-221: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and dynamic markings *f*, *sf*, *sf*, and *p*.

222 *p*

Musical staff 222-233: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and a dynamic marking *p*.

234 *f*

Musical staff 234-248: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and a dynamic marking *f*.

249

Musical staff 249-255: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs.

256

Musical staff 256-258: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and a double bar line at the end.

Symphonie Nr. 7

A-dur · A major

op. 92

Reklage NSC

Ludwig van Beethoven

Poco sostenuto $\text{♩} = 69$

1 1 1 V 17 V

10

16

20

30

35

39

44

51

BEETHOVEN
Symph. n° 29

129 *p* *dolce* *f* *D* *v* *p* *1*

137 *dimin.* *p* *pp* *pp* *1*

144 *pp* *cresc. poco a poco* *1*

150 *ff* *E*

156 *ff* *pp* *cresc.* *ff* *2*

165 *sf* *sf* *sf* *ff* *1* *v*

172 *G.P.* *ff* *G.P.* *2* *3*

184 *pp* *1* *v*

190 *cresc.* *1-6*

196 *2* *3* *4* *5* *6*

201 *f* *ff* *1* *v*

208 *1* *v*

214 *ff* *sf* *sf* *4*