

TOMBEAU DE COUPERIN

TOUTE REPRODUCTION
PAR L'AUTOGRAFIE OÙ LA
COPIE SERA RIEN QUE
UN MOYEN POUR SUIVRE.

MAURICE RAVEL

RE TAILLAUD

4/04

HAUTBOIS et COR ANGLAIS

I. Prélude

3
- chaque note

(*) * Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

1

COR A.

pp mp

lève le doigt!

p

2 3

mp

HAUTB.

mf f ff

(*) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

V. S.

HAUTBOIS

4

p

1^a

2^a

5

mf

5

p

SOLO

pp

6

4

7

2

Trp.

COR A. SOLO

p

mf

f

8

f

Prenez le 2^d HAUTB.

4

pp

9

4

Prenez le COR A.

HAUTBOIS

10

3

II. Forlane

Allegretto. ♩. = 96

HAUTBOIS

COR ANGLAIS

HAUTBOIS

III. Menuet

Allegro moderato. ♩ = 120

SOLO

HAUTBOIS

COR ANGLAIS

pp

1

2

3

4

SOLO

pp

1^a

2^a

4

8

5

6

Cornets

Soubas

vons

HAUTB.

mf

6

HAUTBOIS

7 *ff* *poco dim.* *f*

8 9 *pp* SOLO

10 11 Fl. HAUTB. *mp*

12 SOLO *pp*

13 Cor A SOLO HAUTB. *mp*

14 *pp* *expressif* *p* *poco cresc.*

15 *pp* *Molto rall.*

Sinfonie Nr. 9

C-Dur/C major
(„Große C-Dur Sinfonie“)

2. Satz

Andante con moto (♩ = 100)

Franz Schubert
D 944

7 *p*

12 *decresc.*

17 *pp* *tr*

22 *pp*

28 *ffz* 1 *p*

34 *ffz* 1 *ffz* *fz*

41 *ff* 4 *p*

50 1

57 *ffz* 1 *fz p* *fz* 1

64 *cresc.* *fz* *fz* *fz*

71 *fz* *p*

76 *tr* 1

82 *pp* 1

HOB OE I.

Cedens tranquillo

8 *dol.*

18 *animato*

p dol. string. 9 *f*

Adagio. SOLO

p dolce

dol.

p

mf

13 *3 dolce*

poco - - a - - poco

Viol. Solo

4 *piu largamente*

5 *calando*

Tempo I.

1 2 3 *dolce espress.*

mp cresc.

8 *pp*

W. A. MOZART
Symphonie en ré majeur
KV425

MENUETTO

Oboe I, II

First system of musical notation for Oboe I, II, measures 1-8. The staff is in treble clef with a 3/4 time signature. It begins with a forte (f) dynamic and a first ending bracket (a2) over the first two measures. The melody consists of eighth and quarter notes with slurs and accents.

Second system of musical notation for Oboe I, II, measures 9-16. Measure 9 starts with a first ending bracket (a2). Measure 10 contains a repeat sign. The notation continues with eighth and quarter notes.

Third system of musical notation for Oboe I, II, measures 17-24. Measure 17 is a whole rest. Measures 18-24 contain a melody starting with a piano (p) dynamic, followed by a forte (f) dynamic. The notation includes slurs and accents.

Fourth system of musical notation for Oboe I, II, measures 25-32. Measure 25 is a whole rest. Measures 26-32 contain a melody starting with a piano (p) dynamic. The notation includes slurs and accents.

BIZET
Symphonie en Do

28
2nd MOVEMENT
Adagio *ten.*

172

p *espr.*

p *espr.*

cresc. molto *dim.*

mf *dim.* *pp* *dim.*

p *espr.* *dim.* *pp*

estinto *ppp*

THE SILKEN LADDER. Overture by ROSSINI
Andantino

Solo
OBOE dolce

p

dim.
p cresc.
mf

Allegro Solo

p

f

p

p

dolce
mf
cresc.

f

