

III
RONDO

70

Allegro $\text{♩} = 120$

71

1 *ben articolato*

72

sf *p* *sim. poco sf* *p* *fp* *sim.* *sf* *p* *sim.*

73

cresc.

74

f

p

75

76

77

sim.

mf

78

sf *p*

sf *p*

sf *p*

sf *p*

p *accompagnando*

79

80

81

cant. espress. ma p

82

83

84

en.

85

9th VIOLIN

5-8

2 [150] 30- [180]

[190]

med Vln 1,2,4-
f

[200] Vln 1,2,4-
ff

[210]

Agitato Poco accelerando

[220] 20 [240]

Noch etwas lebhafter

[250]

[260]

[270]

[270]

BARTOK Musique pour cordes, percussion et célesta

Mvt2

Violino 2.

Vol. 1. *pp* *pp* **290**

300 **310**

320 *Viola arco, con sord.* *pp*

330 *arco, con sord.* *p*

ca 144-138 **340**

senza sord. *mf* *f*

350

360 *V₃*

P 1

370 *allargando* - - *a tempo* *f*

380

390

poco allarg. - - - *Quasi a tempo, ♩. ca 84* *p* 400

mf, espr. 410 *rall.*

a tempo *p* 420

poco rall. *Vivo, ♩. ca 104* 430 *f*

440 *mf, cresc.*

poco accel. *Meno vivo, ♩. ca 84* 450 *ff*

460 *f* *♩. ca 88*

III.

Adagio, ca 66 *allarg.* - - - *al.* Adagio molto, ca 40

Musical notation for measures 5 through 15. The score is in treble clef with a 4/4 time signature. It features a series of notes with slurs and accents. Handwritten annotations include 'V', 'V V', and 'V V V'. Measure numbers 5, 10, and 15 are boxed. Performance markings include *allarg.*, *al.*, *Adagio molto*, *p*, and *poco rallent.*

Musical notation for measures 20 through 25. The score is in treble clef. It features a series of notes with slurs and accents. Handwritten annotations include 'V', 'V V', and 'V V V'. Measure numbers 20, 25, and 30 are boxed. Performance markings include *Piu andante*, *con sord.*, *pp*, and *dim.*

Musical notation for measures 30 through 35. The score is in treble clef. It features a series of notes with slurs and accents. Handwritten annotations include 'V', 'V V', and 'V V V'. Measure numbers 30 and 35 are boxed. Performance markings include *rallent.*, *al Piu*, *con sord.*, and *pp*.

Musical notation for measures 35 through 40. The score is in treble clef. It features a series of notes with slurs and accents. Handwritten annotations include 'V', 'V V', and 'V V V'. Measure numbers 35, 40, and 45 are boxed. Performance markings include *lento*, *Piu andante*, *stringendo*, *pp*, and *mp*.

VIOLINO 2

Finale
Allegro

The musical score for Violino 2 in the Finale of Mozart's Symphony No. 39, K. 543, is presented in a single system of 12 staves. The key signature is E-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro'. The score begins with a piano (*p*) dynamic and a fermata over the first measure. The first six staves (measures 1-31) feature a rhythmic pattern of eighth notes with slurs and ties. The seventh staff (measures 31-37) continues this pattern with a dynamic shift to *f* (forte). The eighth staff (measures 37-44) introduces a new rhythmic motif with a dynamic of *p* and a box labeled 'A' above the staff. The ninth staff (measures 44-51) continues the 'A' motif. The tenth staff (measures 51-57) features a complex rhythmic pattern with a dynamic of *f*. The eleventh staff (measures 57-72) shows a change in texture with a dynamic of *p*. The final staff (measures 72-78) concludes with a dynamic of *p* and a box labeled 'B' above the staff, followed by a large fermata.

VIOLIN II

III Gavotte

Non troppo allegro $\text{♩} = 144$

Musical score for Violin II, Gavotte, measures 1-152. The score is divided into five systems (A-E) and includes dynamic markings such as *f*, *mf*, *p*, *pp*, and *pp*. Performance instructions include *pesante*, *unis. pizz.*, and *arco*.

Molto vivace $\text{♩} = 152$

IV

Musical score for Violin II, Gavotte, measures 153-240. The score is divided into five systems (A-E) and includes dynamic markings such as *ff*, *pp*, *mp*, *p*, and *mf*. Performance instructions include *arco dir.*, *non div.*, *pizz.*, and *nu - en - do*.

VIOLIN II

E pizz. *f* *p* *ff* *f* *mf* **F** arco

ff *dim.* *f* *pp*

pp

G *f subito* *ff* *f* *ff*

1. *div.* *ff* 2. *f* *p sul punto del*

arco *pp*

pp

J. pizz. *f* *ff* arco *pp*

pp *div.* *pp*

K *mf* *cresc.* *f* *molto dim.* *pp* *pp* *pp*

L *pp* *non div.* *V* *V* *V* *V* *pp* *mp*

SCHÖNBERG La Nuit Transfigurée - Violon 2

8

Gg. II



249 solo m. Dpf. 17

alle (♩ = 60)

m. Dpf.

pp

252

254

pp

256

258

p

260

p

262

264

f

265

pp

poco rallentando

am Steg

266

pp *pp*

rit.

268

ppp

a tempo (♩ = 60)

270

p

273

cresc.

rit.

♩ = ♩ = 60)

rit.

276

f *ff* *p*

279 **meno mosso** (♩. = 44)

p *ppp*

282

p

285

ppp

288

p

290 **poco a poco accel.**

p cresc. *f*

292 **più mosso, moderato** (♩ = 80)

f *pp*

295

pp *f* *rit.*

299 **a tempo**

pp *mf*

303 **poco a poco accel.**

p *poco a poco cresc.*

305 **cresc.**

cresc.

307 *cresc.*

309 *poco più mosso* (♩ = 92) *mf*

311 *mf*

313 *mf* *f* *cresc.*

315 *mp* *ff*

317 *rit.* *molto rit.* *p*

320 *poco Adagio* (♩ = 69) *pp*

322 *pp*

324 *pp* Sol Do*

326 *pp* *LA*